

Fall 2012

UMass Amherst Friends of the Library Newsletter - Fall/Winter 2012 (no. 44)

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University of Massachusetts Amherst

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NEWS FOR THE FRIENDS OF THE UMASS AMHERST LIBRARIES

LIBRARY

ISSUE 44
FALL/WINTER
2012

UMASS
AMHERST



Celebrating the Grand Re-Opening of the Science and Engineering Library and the power of the \$60 gift!

page 2



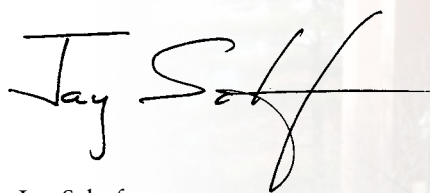
The Story of the \$60 Gift

On the following pages, you will see and read about the transformative renovations in the W.E.B. Du Bois Library and the Science & Engineering Library that were completed over the summer. An important part of the story that the photos don't tell is how these projects have been funded. Unlike major infrastructure improvement projects (including the new elevators and the electrical upgrades), the renovation of interior library space is not directly funded by the state or the campus. The success of the Procrastination Station café over the past several years encouraged our Campus Auxiliary Enterprises to invest in creating the new and larger facility that responds to student requests for more choice and quality in the services and "product" of the café.

The renovations in the Science & Engineering Library, Special Collections & University Archives, and the Music & Media Floor are largely supported by gifts from generous individuals like you – Friends of the Library. Over the past several years, a major focus in our library fundraising has been for facilities improvement. Through Annual Fund giving, support of the Dinner with Friends, and special gifts and bequests, we have been able to transform library spaces for our students – floor by floor, area by area, and room by room.

The true success of this story is the \$60 gift. Over the years, the average donation to the Friends of the Library Facilities Fund has been about \$60. It took approximately 4,000 individual donations at that level to fund the renovations of the Science & Engineering Library – and the results are amazing. Students like Civil Engineering senior Zach Bemis '13 (see page 3) appreciate the new group study rooms, additional technology, and comfortable study spaces.

The moral of this story is not that we only want donors to give \$60 per year, but that any and all donations, no matter how large or how small, are vital to making and keeping UMass Amherst Libraries at the top of our game for the thousands of students entering our doors daily.



Jay Schafer
Director of Libraries



View a short video of the Grand Re-Opening of the Science and Engineering Library: bit.ly/60dollargift



*Chancellor Kumble R. Subbaswamy
and Director of Libraries Jay Schafer.*



Du Bois Center News

*Become a friend
of Du Bois!*

To make a gift to the
Du Bois Center, visit
www.library.umass.edu/giving.



Du Bois in Our Time

In commemoration of the 50th anniversary of the passing of W.E.B. Du Bois and the 150th anniversary of the Emancipation Proclamation, artists and scholars gathered at UMass Amherst in September to dialog about Du Bois in preparation for a major modern art exhibition and symposium on campus September 27-28, 2013, at the University Museum of Contemporary Art (UMCA), "Du Bois in Our Time." The project brings world-renowned scholars and artists together in conversation to broaden our understanding of Du Bois's continued influence on the issues of our time, such as social justice; women's rights; higher education; the arts, race and identity; environmentalism; and political action.

Du Bois Happenings

The 2012 Archeological Field School explored "cultural heritage archaeology." This new concentration in the field mixes practical applications through field work and community outreach at Du Bois's home-site in Great Barrington, Massachusetts, and archival research on African American life in New England at Memorial Hall Museum and Library in Old Deerfield, Massachusetts. Check out what the students learned this year: bit.ly/fieldschoolvideo.



This year's Du Bois Fellow, Desmond Jaggmohan, presented a talk, "Creating Community, Cultivating Citizens, and Interrogating Jim Crow: The Political Thought of Booker T. Washington." "Historians have been devastating to [Washington's] legacy," says Jaggmohan, which has led to a misreading of Washington. By exploring the relationship between Du Bois and Washington through the use of primary sources, Jaggmohan was able to "close the gap between text and context."



Save the Date

19th Annual

Du Bois Birthday Lecture

Tuesday, Feb. 26, 2013

Arthur McFarlane

Grandson of W.E.B. Du Bois

More Ahead in 2013

Sunday, Feb. 24, 2013

"The Soul of W.E.B. Du Bois:
A Tribute to the Black Church"
St. John's Congregational Church
Springfield, Massachusetts

March 2013

Du Bois Fellows application deadline
Visit website:
bit.ly/dubois_fellowship

Summer 2013

Du Bois Papers fully digitized, link to
[credo: credo.library.umass.edu/](http://credo.library.umass.edu/).

September 27-28, 2013

Du Bois in Our Time
Exhibition & Symposium

Transformative Renovations

The Libraries completed renovations in the Du Bois Library and the Science and Engineering Library (SEL).



Students make use of the new computers and study rooms in the Science and Engineering Library.



Samantha Kennedy '13 browses the DVD Collection on Floor 6.



Hear the fanfare at bit.ly/libraryfanfare.

From left: Director of Libraries Jay Schafer, Music Librarian Pam Juengling, Chair of Music and Dance Jeff Cox.



At the opening of the facility for the Music and Media Collection on Floor 6, the UMass Amherst Trumpet Ensemble (Steven Bailey, Ryan Caster, Steven Felix, Adam Mejaour, Paul Travers) played the Library Fanfare conducted by Professor Eric Berlin and composed by Professor Jeff Holmes. Remarks were given by Jeff Cox, chair of the Department of Music and Dance; Leslie Button, Associate Director for Library Services; Pam Juengling, Music Librarian; and Kristen Edwards '13, graduate student in Musicology.

The new space includes browsable CDs and DVDs, comfortable seating, state-of-the-art listening and viewing equipment, and new shelving. The transformation involved moving over 10,000 CDs; 6,000 DVDs; and tens of thousands music monuments, scores, books, and journals.

The projects were largely funded through donations to the Friends of the Library's Facilities Fund.

Thank you!

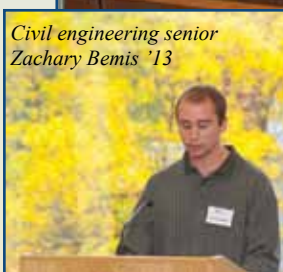
A lively café,

known as Procrastination Station, where you can enjoy a hot meal or healthy snack anytime of the day or night; a music and media collection open for browsing, with state-of-the-art audio and video equipment and related print materials nearby; eight group study rooms, large work tables with power outlets, and 60 new computer stations for science and engineering students.

These were some of the key improvements students told us they wanted to see at the Library; our donors made it happen. Even as we move aggressively from print to digital resources in order to provide users with access to information anytime from anywhere, we are committed to sustaining our Libraries as both physical and virtual destinations of choice, woven seamlessly into our users' lives.

"I once mentioned [to a librarian] that many engineering projects require the use of computers," said Civil Engineering senior Zach Bemis '13 at the ribbon cutting ceremony at the Science and Engineering Library. "Within a year, a complete reorganization of the library introduced a whole new fleet of computers and group work spaces. I cannot take credit for the change, yet the library saw a need amongst the student body and set out to find way to fulfill it."

The upgrade to the space that serves music students prompted generous gifts of jazz and opera recordings from several alumni. And the café? It is rivaling the venerable Blue Wall in popularity. Visit us soon and try a goat cheese turkey ciabatta for yourself.



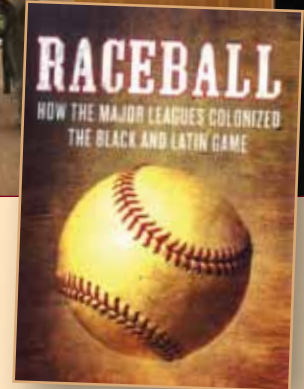
Celeste Rigler '16 and Adam Guerin '16 study at the café.

Events

Pride and Passion: The African-American Baseball Experience

Rob Ruck, senior lecturer in the History Department at the University of Pittsburgh and author of *Raceball: How the Major Leagues Colonized the Black and Latin Game*, gave a talk as part of a series of events in association with the travelling exhibition, "Pride and Passion: The African-American Baseball Experience" in the Du Bois Library.

Other talks included "Effa Manley, the First Woman Elected to the Baseball Hall of Fame," given by Doron Goldman, a former lecturer in the Mark H. McCormack Department of Sport Management at UMass Amherst; and "Red, Black, and Green: The Red Sox, Race and Pumpsie Green," by Rob Weir, a lecturer of history at UMass Amherst.



Julie Burrell '13

WIKI THIS WAY

During the 6th annual Open Access Week in October, the Library hosted several workshops relevant to copyright and fair use, data sharing, electronic theses and dissertations, and sustainability. One such event was the first campus-wide, all-day Wiki Edit-athon, where students and faculty were invited to help write and edit Wikipedia articles. Julie Burrell '13, a PhD student in the English department, embarked on the event "with the specific purpose of creating articles for traditionally under-represented groups, such as minorities and women in the arts and sciences." Burrell studies 20th century African American playwrights and hopes that educating people to be Wiki authors will "correct...some of the systemic biases online."

Sarah Hutton, Head of Undergraduate Teaching and Learning Services, and Laura Quilter, Copyright and Information Policy Librarian, facilitated the event, which was co-sponsored by Wikipedia Loves Libraries, a campaign that engages libraries in contributing to the online encyclopedia.

Social Change Colloquium



At part one of the 8th Annual Colloquium on Social Change in October, Lionel Delevingne and Anna Gyorgy gave a talk on nuclear power in association with the exhibit by photojournalist Delevingne, "To the Village Square: an Experiment in American Democracy." Join us for part two in March.

Save the Date:

Social Change Colloquium
Tuesday, March 5, 2013, 4-6 p.m.
Du Bois Library

UMass Press author Tom Fels' recent book *Buying the Farm: Peace and War on a Sixties Commune* will be the occasion for the Library's spring colloquium on social change. *Buying the Farm* focuses on the long life (1968-2002), of the Montague Farm commune just north of Amherst, and on some of the lessons learned over the course of its thirty-five year history. The colloquium will aim to highlight these lessons with the purpose of making them useful to others, especially a younger generation today seeking to face a world with many of the same problems.



GET YOUR GAME ON

Incoming and returning students 'got their game on' again this year during First Week 2012 activities at the Du Bois Library. A wide variety of games were offered, including traditional Japanese games facilitated by Asian Languages Librarian Sharon Domier. All the games were raffled off at the end of the evening. The Office of Information Technologies (OIT) co-sponsored the event, resulting in prize giveaways including t-shirts and a Kindle e-reader. "Students reveled in the excitement of meeting new friends, mingling with Library and OIT staff, and getting to know the Du Bois Library as the warm, friendly place it is," says Sarah Hutton, Head of Undergraduate Teaching and Learning Services.

Du Bois Library hosts game nights monthly as part of the UMass Night Out programming initiative to provide students with healthy late-night activities. The Library offers game nights with the Game Hobbyists' League, a student run organization on campus. "Late night fun, popcorn and game play continues to be a positive break for students hard at work in the Library," says Hutton.



SciFi Movie Night at SEL

The Science & Engineering Library (SEL) hosted its first ever SciFi Movie Night in September as part of UMass Night Out, created by the Center for Student Development. The event was very well-received and another one is planned for February 2013.





Relativity Speaking

Did the hippies “save” physics?

This was the question 80 Friends of the Library pondered with the expert and animated guidance of MIT professor David Kaiser during our 14th Annual Fall Reception in October. To sustain us on the shared intellectual journey, we enjoyed tie-dye decorated cupcakes, Swedish meatballs, gorp, and other treats popular in the 1970s.

Kaiser’s latest book explores the different forces at work before, during, and following the Cold War that shaped how physics was studied and supported in America and throughout the global science community. In the late 1970s, when the supply of “shut up and calculate” physics graduates far surpassed the number of jobs available, many notable scientists began reconsidering the philosophical underpinnings of physics. Ideas and theories that had been largely abandoned in America’s rush to build up Cold War defenses were reinvestigated by a band of scientists who called themselves the Fundamental Fysiks Group. They met regularly and brought new attention to the philosophical underpinnings of physics, often intersecting with “hippie” culture, including receiving funding from est (Erhard Seminars Training) founder Werner Erhard, and having Esalen Institute, a hippie common ground in Big Sur, California, as its home base.

Kaiser’s compelling narrative sheds light on the day-glo colorful and sometimes psychedelic twists and turns that shaped physics today.



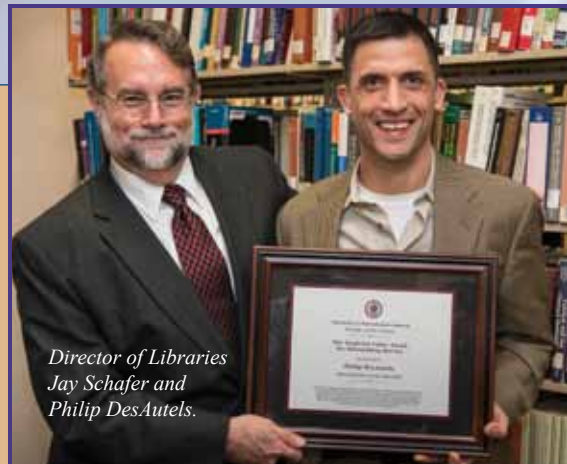
Fourteenth Annual Fall Reception



David Kaiser



Philip DesAutels proudly accepted the Libraries' 2012 Sigfried Feller Award for outstanding volunteerism. Philip, when employed as Academic Developer Evangelist by Microsoft Corporation, helped steer more than \$5M in large software grants to the Libraries since 2006. These gifts not only outfitted hundreds of computers with the latest software for students, staff, and the public, the enormous size of the gifts and the stature of Microsoft elevated the perception of our libraries and our value on campus and among our donors. Last year, a \$1.5M software grant propelled the Library to achieve its highest fundraising total ever. "Philip's passion for education and the advantages that technology can bring, coupled with his willingness to offer contacts, pathways, and advice for realizing his ideas and suggestions, is unparalleled," commented Lorrey Bianchi '69, chair of the Library's Director's Council. Philip and his wife, Michele G'09, were honored for their generosity and friendship.



*Director of Libraries
Jay Schafer and
Philip DesAutels.*

SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES



Diana Mara Henry

After graduating from Radcliffe in 1969, Diana Mara Henry worked as a photojournalist specializing in social and political issues and earned a wide reputation for her many hundreds of images documenting the women's movement and women in American public life. As a witness to the high-water mark of Second Wave feminism and the blossoming of women's political power, Henry covered many of the key events of the 1970s, such as the presidential campaigns of 1972 and 1976, and she served as official photographer for the First National Women's Conference in 1977. Spontaneous and deeply sympathetic, her images include many of the major figures of the era, including Bella Abzug, Betty Friedan, Gloria Steinem, Coretta Scott King, Shirley Chisholm, and Rosalyn Carter.

The Women of UMass Amherst recently awarded a small grant to digitize the most iconic photographs in Henry's collection.



Torch bearers Sylvia Ortiz, Peggy Kokernot, and Michelle Cearcy.

*First National Women's Conference, Houston, 1977:
Message on bra reads "We didn't burn 'em" to correct the
common misapprehension about 'women's libbers.'*



*Three First Ladies
and Bella Abzug
from left: Claudia
"Lady Bird"
Johnson, Rosalynn
Carter, Betty Ford,
Bella Abzug.*



First National Women's Conference: Torch Run from Seneca Falls to Houston enters the convention hall in Houston, November, 1977. Left to right, front row: Billie Jean King, Susan B. Anthony, Bella Abzug, Sylvia Ortiz, Peggy Kokernot, Michelle Cearcy, Betty Friedan.



Greenham Common Women's Peace Camp

Susan Kleckner Papers, ca.1970-2010

A feminist, filmmaker, photographer, performance artist, and writer, Susan Kleckner helped to define the Feminist Art Movement. Born in 1941, Kleckner was instrumental in uniting Women Artists in Revolution (WAR) with Feminists in the Arts in 1969, and in 1970 she became a founder of the Women's Interart Center, which still fosters women artists in the performing, visual, and media arts. A talented and prolific visual artist, her work often reflected a feminist commitment to the cause of peace. She participated in and photographed the Greenham Common Women's Peace Camp in England during the mid-1980s. Kleckner was the first woman to teach photography at the Pratt Institute and she worked at the International Center for Photography in New York from 1982 until her death in July 2010.

A wide-ranging and highly diverse collection, the Kleckner Papers document a life in art and activism. The diaries, letters, notes, and essays in the collection are augmented by hundreds of photographic prints and artwork in a variety of media.

Visit website: bit.ly/kleckner

Visit Special Collections and University Archives to view more collections: <http://www.library.umass.edu/spcoll/>.

Bruce Geisler Collection, 1969-1984

In the early 1970s, the documentary filmmaker Bruce Geisler joined the Brotherhood of the Spirit commune, then the largest commune in the eastern United States. During his four years living with the Brotherhood, later renamed the Renaissance Community, Geisler learned the craft of filmmaking, before returning west to earn an MFA at the film school of the University of Southern California. Geisler has received a number of awards as a screenwriter and filmmaker, including the Grand Prize for Best Screenplay from Worldfest Houston and the Dominique Dunne Memorial Prize for Filmmaking. Geisler is currently a Senior Lecturer in the UMass Amherst Department of Communication. The collection documents everyday life in the commune and performances by the commune bands (Spirit in Flesh and Rapunzel).

Visit website: bit.ly/bgeisler



SUPPORTING THE LIBRARY

In fiscal year 2012, we raised a record high of nearly \$2.5 million!... *Thank You!*



Friends of the Library Board of Trustees tour the Old Chapel

Old Chapel, the campus icon, was open for tours during Homecoming Week, the first time access has been granted to the building since it was officially closed in the late 1990s. Though the building needs significant repair and restoration, visitors responded to the beauty of the building's interior and were curious about plans for re-use. Chancellor Subbaswamy is assessing feasibility of a restoration project and working to determine the best use of a renovated Old Chapel that would be open to all. Special thanks to Facilities Planning's Richard Nathhorst for leading tours and sharing the Old Chapel's history.



WE ARE PLEASED TO WELCOME NEW BOARD MEMBERS WESLEY DUNHAM '99 AND JOHN FITZGERALD '63

Wesley's career includes director of Annual Giving at Greenwich Academy and assistant director of Student and Alumni Programming for the UMass Amherst Alumni Association. He is now in charge of student philanthropy at Annual Giving at UMass Amherst. As a student, Wesley was involved in a many activities on campus, including radio host for WMUA, chancellor's host, student government, resident assistant, and Student Alumni Association.

John taught high school social studies in Longmeadow, Massachusetts for 33 years until retiring in 2004. He was awarded the Bronze Star for Valor and the Purple Heart for his service in Vietnam and is co-author/editor of *The Vietnam War: A History in Documents*. He serves on the Board of Trustees for the Holyoke Soldiers Home and is a Life Member of the Organization of American Historians and a member of Historians Against War.



Wesley Dunham '99



John Fitzgerald '63, G'78

HONOR GIFTS 2012

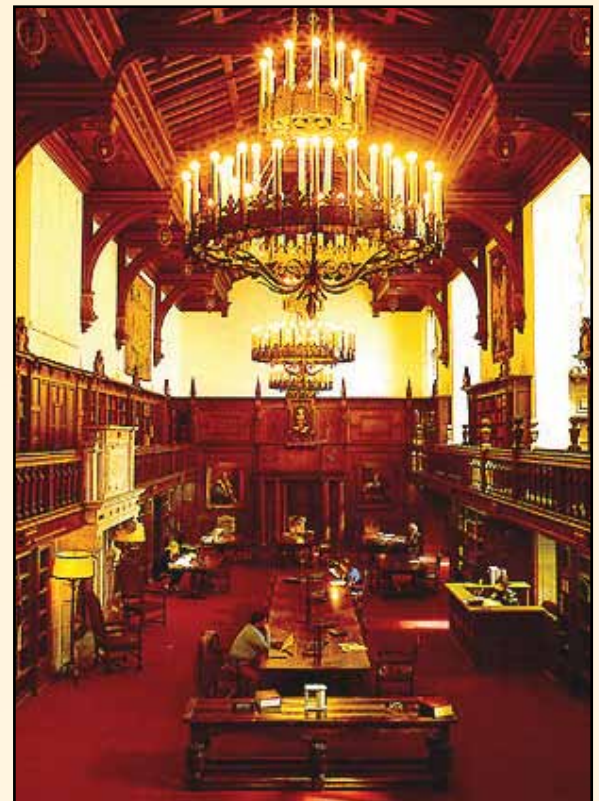
The Library received gifts in honor of the following individuals (*from July 1, 2011-June 30, 2012*).

Lorrey J. Bianchi '69
Kathleen M. Casey-Bianchi
Prof. John H. Bracey, Jr.
Brockton High School
Randolph W. Bromery '79
Barbara E. Bruhm '79
Katherine Bunnell
Pauline P. Collins
Brenda M. Fannon '71
Kim D. Fill '01
Eugene M. Isenberg '50
Ronnie F. Isenberg
Christine Molitor Johnson '71
Kathryn L. Kern
Rita M. McCarthy '71
Melinda C. McIntosh
Masha K. Rudman '70
Sarah L. Sligo '00
Michael M. Thelwell '69

MEMORIAL GIFTS 2012

The Library received gifts in memory of the following individuals (*from July 1, 2011-June 30, 2012*).

Dudley J. Bridges Sr.
Anne Halley Chametzky
Loretta R. Charbonneau '50
Barbara A. Desrosiers '57
Joseph Hopkins
Helen D. Jennings '79
Robert E. Jennings, Sr.
Edward T. Kingsbury '74
Virginia Evers Lattocco
Joseph D. Levens '79
Theresa Maravelas
Edwin Marshall, Jr.
William B. Nutting '40
Felix Oppenheim
Alan Silverman '41
Jeffrey M. Tenenbaum
Kenzie K. Thompson
Helen V. Walsh '71



THE COLONIAL SOCIETY OF MASSACHUSETTS

Boston area library supporters turned out for an evening at The Colonial Society of Massachusetts and a presentation on Special Collections and University Archives. Director Rob Cox shared the department's vision for building its collections, specifically about social change. University Archivist Aaron Rubinstein '01 outlined his plans for cataloguing the university's history, both its paper legacy and its digital records.

FOLGER SHAKESPEARE LIBRARY

We have invited our Washington, D.C.-area alumni and friends to the Folger Shakespeare Library on Capital Hill in December to meet Chancellor Subbaswamy and to hear his vision for the campus. Historian Stephen H. Grant EdD '72 will share his expertise on Henry and Emily Folger and their vision to create the Folger Shakespeare Library.

sustainability news



Sustainability is a rapidly emerging aspect of the curriculum at UMass Amherst. In support of this explosion of learning, the Libraries have raised more than \$150,000 for the Library Sustainability Fund from more than 3,300 donors and will continue to promote and fundraise for this initiative. The Sustainability

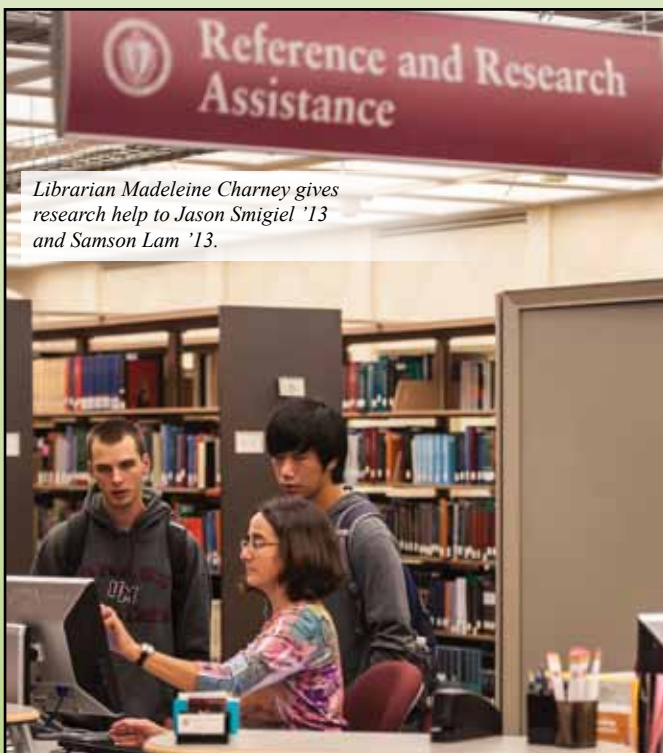
Fund is used for collection development (print and electronic), exhibits, speakers, and films.

Some of the first purchases include databases such as GreenR (Gale) and Sustainability Watch (EbscoHost), and a new sustainability leadership initiative for faculty, "Mapping Sustainability Education at UMass," modeled on faculty trainings delivered by the Association of the Advancement of Sustainability in Higher Education (AASHE). The faculty series has drawn approximately 50 participants so far from a wide range of disciplines. Additional sessions are planned for later in the year.

The Sustainability Fund will also provide mini-grants (\$1,000 each) for the development of new sustainability courses that embed licensed library resources into their assignments. An Earth Day speaker series is being developed, as well as a Special Collections graduate fellowship to conduct research in our unique collections related to sustainability topics.

The Libraries' Sustainability Studies Librarian, Madeleine Charney, offers library research instruction to classes, individual students, faculty, and local community members. A Sustainability Research Guide offers a digital portal through which users may find information: guides.library.umass.edu/sustainability. Charney was recently elected to be a Director on the Executive Council of the United States Agricultural Information Network.

As the fund continues to grow, the Libraries plan to establish an endowment to make sure funds to support sustainability through the Libraries continue to be available. To donate to the Library Sustainability Fund, visit: www.library.umass.edu/giving.



Librarian Madeleine Charney gives research help to Jason Smigiel '13 and Samson Lam '13.

Happy 150th!

Sesquicentennial Exhibits

Special Collections and University Archives

PIONEERS: INDIVIDUALS WHO CHANGED THE FACE OF THE INSTITUTION

January-May 2013

Lower Level, Du Bois Library

In October 1867, the first student arrived on campus to take examinations to be admitted to the college. Four years later, 27 students became the pioneer class of the Massachusetts Agricultural College. Their success was the product of trustees such as Marshall Wilder and Nathan Durfee, who formed the first board of the college.

William S. Clark, Levi Stockbridge, Charles A.

Goessmann, and

Henry H. Goodell

were among the first faculty. Learn about the founders and early leaders,

sports pioneers,

the first female students, and other notable alumni

from our earliest

years at the exhibit.



staff

our greatest resource

Welcome



Laura Quilter
Copyright and
Information
Policy Librarian
Scholarly
Communications



Ronald Peterson
Discovery and Integrated
Systems Coordinator
Integrated Library
System Department



Congratulations

Jessica Adamick and Rebecca Reznik-Zellen

The Libraries won a \$48,000 National Leadership Planning Grant from the Institute of Museum and Library Services (IMLS) to investigate the development of a disciplinary repository for the Ethical, Legal and Social Implications (ELSI) of nanoscience and emerging technologies research. Librarians Rebecca Reznik-Zellen and Jessica Adamick of the UMass Amherst Libraries, with consultants Peter Granda of the ICPSR and Gretchen Gano of Amherst College, will investigate the technical and cultural requirements to establish a community-based disciplinary repository for the Nano ELSI community.



Kiana Hamzehdoost '12 was appointed Electronic Reserves and Records Assistant in Circulation/Reserves. Kiana was formerly employed in Circulation/Reserves while a student at UMass Amherst.



Abigail Baines '08 of Circulation/Reserves was promoted to Coordinator of Digital Curriculum Reserve and Media.



Diane McKinney in Interlibrary Loan and Document Delivery was promoted to Coordinator of Interlibrary Loan and Document Delivery.



Christopher Messier '12 was appointed to Learning Commons and Technical Support Desk Supervisor in the Learning Commons. Christopher was formerly employed in Library Systems and Web Management while a student at UMass Amherst.

Isabel Espinal G'05, Information Literacy Specialist/Humanities Reference Librarian, was elected to the position of Vice President/President-Elect of REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish Speaking. She will be Vice President this year and President next year.



Jim Kelly, Humanities Research Services Librarian, was awarded Honorary Life Membership of the Modern Humanities Research Association based in the UK. Jim Kelly has been a contributor to the *Annual Bibliography of English Language and Literature* since 1987 and its American Co-Editor since 1996. He has been awarded an Honorary Life Membership of the Modern Humanities Research Association for his 25 years of service to the *Bibliography*.

Aaron Rubinstein '01 returns to the Libraries as University and Digital Archivist in Special Collections and University Archives (SCUA). He previously worked as Digital Project Manager for the W.E.B. Du Bois Papers in SCUA and most recently was Archivist for Digital Collections at Tufts University.





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SAVE THE DATE

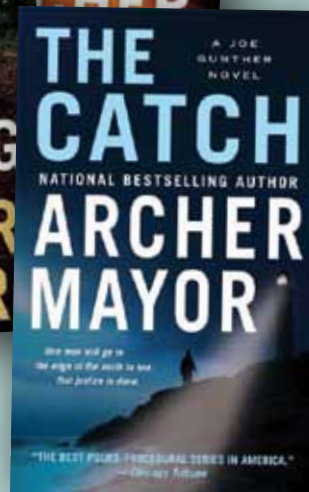
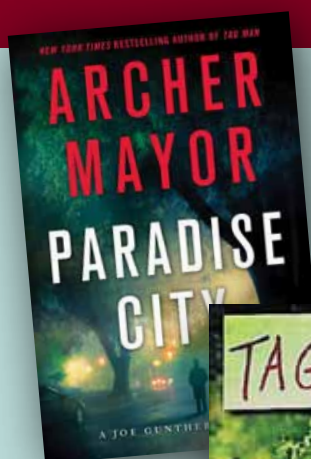
Featured guest speaker:

Archer Mayor

New York Times bestselling mystery writer Archer Mayor is the author of the highly acclaimed, Vermont-based series featuring detective Joe Gunther, which the *Chicago Tribune* describes as “the best police procedurals being written in America.” He is a past winner of the New England Independent Booksellers Association Award for Best Fiction—the first time a writer of crime literature has been so honored. His newly released *Paradise City* takes place in Northampton, Massachusetts.

Mayor—who was brought up in the US, Canada and France—was variously employed as a scholarly editor, a researcher for TIME-LIFE Books, a political advance-man, a theater photographer, a newspaper writer/editor, a lab technician for *Paris-Match Magazine* in Paris, France, a writer of history books, and a medical illustrator.

Mayor is a death investigator for Vermont’s Office of the Chief Medical Examiner, a detective for the Windham County Sheriff’s Office, the publisher of his own backlist, a travel writer for AAA, and travels the Northeast giving speeches and conducting workshops.



ELEVENTH ANNUAL DINNER WITH FRIENDS

APRIL 6, 2013

6:30 P.M.

W.E.B. DU BOIS LIBRARY



He also has 25 years of experience as a volunteer firefighter/EMT.

Mayor’s critically-acclaimed series of police novels features Lt. Joe Gunther of the Brattleboro, Vermont police department. The books, which have been appearing about once a year since 1988, have been published in five languages and routinely gather high praise from such sources as the *New York Times*, the *Washington Post*, the *Los Angeles Times*, the *New Yorker*, and many others, often appearing on their “ten best” yearly lists.

Whereas many writers base their books on only interviews and scholarly research, Mayor’s novels are based on actual experience in the field. The result adds a depth, detail and veracity to his characters and their tribulations that has led the *New York Times* to call him “the boss man on procedures.”

For more information, visit:
www.archermayor.com/.